

SOLO PERFORMANCE SYSTEM

Compact self-contained live-looping rig | Final routing confirmed during production advance

ARTIST PROVIDES

- Instrument, vocal system, pedalboard, stands and performance cabling
- BOSS GM-800, Line 6 HX Stomp, Dunlop Mini Cry Baby 535Q and Boomerang III
- BOSS VE-20, Zoom LiveTrak L-6 and Walrus Audio Stereo DI
- Pedaltrain Classic JR system with a compact onstage footprint

VENUE ESSENTIALS

- 2 clean XLR lines from stereo DI to stagebox
- Optional 3rd XLR for separate vocal mix
- 1 full-range wedge monitor
- 2 grounded AC outlets
- Professional PA and competent engineer

INPUT & ROUTING

- | | | |
|---|-------------------|--|
| 1 | STEREO DI - LEFT | Balanced XLR from Walrus Audio Stereo DI |
| 2 | STEREO DI - RIGHT | Balanced XLR from Walrus Audio Stereo DI |
| 3 | VOCAL - OPTIONAL | Only when FOH requires independent vocal control; confirm in advance |

Default configuration is a stereo program feed. Do not split the vocal unless requested by FOH and advanced with the artist.

STAGE, MONITOR & SCHEDULE

- One wedge at the downstage artist position
- Two nearby, grounded outlets on the same safe power source
- Artist supplies a personal microphone stand
- Minimum 30-minute soundcheck after PA and stage lines are ready
- Clear, level performance area with safe cable paths

HOSPITALITY

- Coconut water and still water available from arrival through set
- A hot meal or suitable meal provision when applicable
- Secure green room or private holding area preferred
- Convenient parking and load-in access preferred
- Reasonable guest list, subject to venue capacity and advance approval

ADVANCE CONTACT

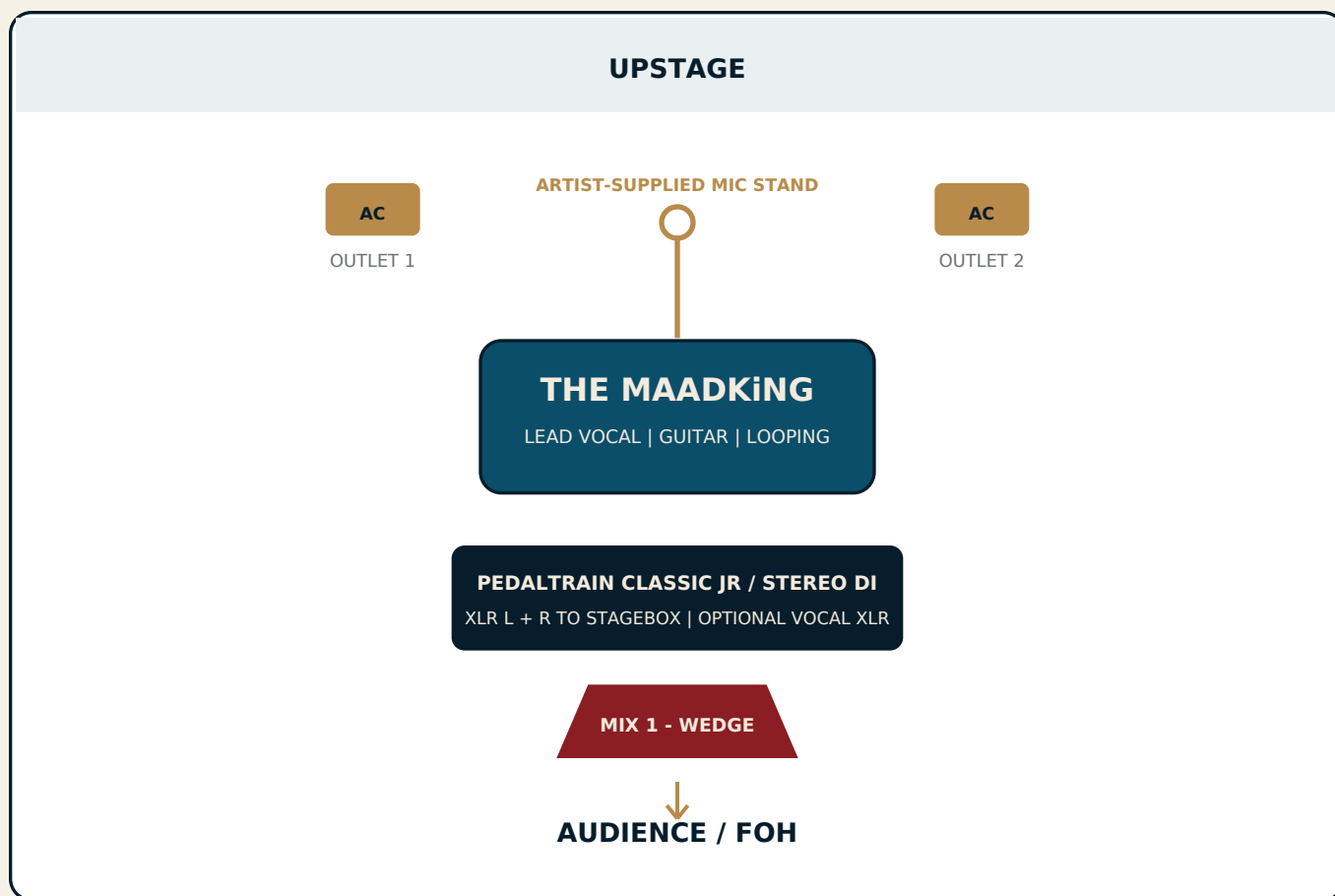
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Equivalent substitutions are welcome when approved during advance. Please flag conflicts before show day.

SOLO STAGE PLOT

Not to scale | Compact footprint | Audience is at bottom of page



STAGE NOTES

- Place the two grounded outlets within safe reach of the pedalboard position.
- Provide two venue XLR cables from the stereo DI to the stagebox. Add a third only for separate vocal control.
- Keep the wedge directly downstage of the artist and preserve a clear path around the pedalboard.
- Final routing, monitor content and optional vocal split are confirmed during production advance.