

FULL BAND PRODUCTION

Core five-piece configuration | Four-piece variants advanced per engagement

LINEUP

THE MAADKING	Lead vocal and lead guitar	
DRUMS	Drum kit and backing vocal	
BASS	Electric bass	
KEYS	Stereo keys	OPTIONAL BY ENGAGEMENT
RHYTHM GUITAR	Guitar and backing vocal	OPTIONAL BY ENGAGEMENT

VENUE PRODUCTION

- Professional stereo PA with suitable low-frequency support
- Digital console with sufficient inputs and isolated monitor sends
- Venue microphones, DIs, stands, stagebox and XLR cabling
- Competent FOH engineer; monitor engineer preferred for larger stages
- Safe, grounded power at each instrument position

MONITOR PLAN

- Four wedge positions: artist, drums, keys and rhythm guitar
- Bass monitor arrangement is flexible and confirmed during advance
- All performers may use IEMs depending on the engagement
- For a full IEM show, advance five isolated sends and return hardware
- Final mixes and stereo/mono IEM format confirmed before show day

SCHEDULE & CHANGEOVER

- Soundcheck: 45-60 minutes after stage, PA and backline are ready
- Provide a clear load-in path and secure storage for cases where possible
- Line check and festival changeover timing may be adapted by prior agreement
- Final lineup, backline and channel count must be advanced for each show

HOSPITALITY

- Still water and coconut water available from arrival through performance
- Meal or buyout appropriate to call time and travel schedule
- Secure green room or private holding area preferred
- Parking, load-in access and a reasonable guest list preferred
- The band is flexible; material changes should be advanced

PRODUCTION ADVANCE

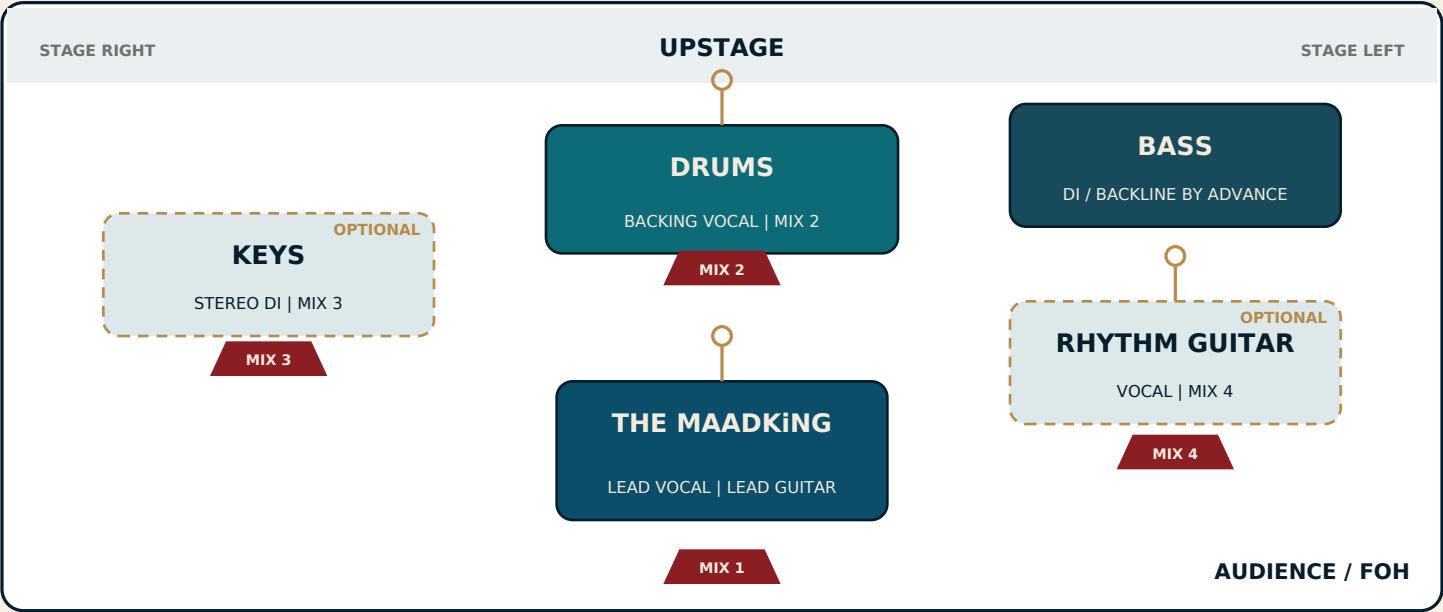
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This rider is intentionally adaptable. Advance the confirmed lineup before locking backline, inputs and monitor hardware.

FULL BAND STAGE PLOT

Simplified plan | Optional keys and rhythm guitar positions may be removed | Audience at bottom



PROVISIONAL INPUT PLAN

Final channel count depends on the confirmed lineup, drum package and backline. Delete optional channels when those positions are absent.

CH	SOURCE	CONNECTION	POSITION
01	Lead vocal	Venue vocal mic / stand	The MAADKiNG
02	Lead guitar L	Artist stereo DI XLR	The MAADKiNG
03	Lead guitar R	Artist stereo DI XLR	The MAADKiNG
04	Bass	DI; backline by advance	Bass
05	Keys L	Active DI	Optional
06	Keys R	Active DI	Optional
07	Rhythm vocal	Venue vocal mic / stand	Optional
08	Rhythm guitar	DI or amp mic by advance	Optional
09	Kick	Professional drum mic	Drums
10	Snare	Professional drum mic	Drums
11	Toms	As required by kit	Drums
12	Overheads	Stereo pair preferred	Drums
13	Drummer vocal	Venue vocal mic / boom stand	Drums

VOCALS: 3 TOTAL IN THE FIVE-PIECE CONFIGURATION - LEAD, DRUMMER AND RHYTHM GUITARIST.